

The comments/ Suggestions for the 2015 English RT Competition

Date: 2015/05/30

Comments / Suggestions

1. The Trip in Fuli of Australien

Pron: Narrator - good. 語調慢速不夠自然.

Inton: lots of chores, could have been more relaxed and natural

Expres: ~~eng~~ energetic, but not lively enough; problems of script.

2. Bella's gift

Pron: Bella (good) Haddin 發音 - 只有 "Bella" 較佳.

Inton: Bella (good)

3. The Wizard, the Fairy and the Magic Chicken.

Pron: fairly good.

Inton: somewhat strange

Chores are good.
and chants

4. Sunny Tunny

Pron: fair. Intron. fair 表達生動活潑. 劇本較重特色, 但容易表現.

Good reading, lively, expressive.

Script: not special, but easy to express.

5. Space Train. impressive Space Monster 表現絕佳, 為劇本增色.

Space Monster, excellent in pronunciation, intonation, vocal expression

barber and conductor: not so good.

6. Harvest Festival

Overall pronunciation is a problem. 發音在練習時矯正. 尤其尾音

Could have used more repetition

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7. the Country mouse and the city mouse.

are ~~very~~ well-prepared and trained.
用现成剧本. 训练及准备不足

8. Open, Sesame:

Pron: good. (the Head of the Robbers - best), and the readers. are
Intonation: good and expressive. good.)

Script: good with proper repetitions.

剧本佳. 有较适当的数字设计.
语音与语调均佳. 表现力强.

9. the Trojan War.

Pron: fair with some problems. 缺乏声音表情.

Inton: flat

could have been volume'd up 音量及强度都不够.

训练不足

10. Exodus

Good Chants between Israels and All Egyptians

Egyptian soldiers are good.

节奏响亮.

11. Little Fire Engine.

Pron: Good.

"Flick" is expressive. "Flick" 表现力很强.

Sound Effects - excellent. creative.

声音效果非常好.

Great chants!

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12. The Emperor's new clothes.

Pron: not good enough.

Inton: not expressive. still

緊張, 不夠自然, 較缺乏表達力.
劇本缺乏節奏及力量.

13. Journey to the West.

Pron: fair

Inton: fair

發音尚可, Monkey King 和 Emperor 較多

劇本佳, 但未將劇本特色完全表達出來.

14. When you Done like yourself.
Good script.

劇本很棒, 但未將聲音表情做好.

15. Bear Hunt.

(當年使用過的劇本)

發音較弱, 語調普通, 劇本容易表達.

16. Big Bad Wolf.

Pron: narrators and big bad wolf are good.

Chant 部份沒有充分發揮, 可以增加節奏感和音樂性.

17. Test of courage.

Pron: fair (slimy, snake, snake)

loud.

18. We are friends.

Pron: not good. Script: not creative. dry.

劇本太簡單, 沒有發揮空間

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19. the Polar Bears.

Pron: 較弱勢. Intonation: not natural 語調較不自然. ~~也~~

the chasing "scene" is good a lot of efforts
(sounds)

20

Run Run Run

Pron: quiet child

劇本較乏節奏性及音樂性. 較不好發揮.

21.

the Old Man and the Monkeys

Pron: chinglish ~ 發音較弱勢, 就算讀得沒有節奏. 音樂性

* Intonation

語調

changes and repetition ~

Script: A reading material, not a R.T Script.

22.

Sandy Hard, play Harder! 發音頗佳. 但劇本較枯燥. 雖符合RT

*

Pron: Good more expressive enough. 劇本編輯原則. 但較難發揮得很活

the chants are good, yet songs are not necessary.

the script is in accordance with R.T patterns, but lacks of energy and variation.

23.

Let's Go to the East Together.

Pron: 發音較弱勢. 劇本節奏和音樂性不呼應.

With accent

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24. Sanky Tofu Man

聲音較弱，但精神十足。

Pron: fair but so spirited. well-trained, fully-prepared.
with accent

25. the Crazy Zoo Keeper.

Pron: fair. 語調平，劇本不好發揮，難有精彩點。
Intonation: flat.

26. Pig Out

Pron: fair with accent 表現較生澀，不自如。

Presentation: not natural script is ok with RT elements.

27. Stone Soup

Pron: fair. 表達力不夠強，more like 讀完整篇RT稿
Like story-reading, not expressive enough

28. A good princess

Pron & Intonation: fair with problems. 表現力不夠強，聲音表情
不夠生動。

29. the Monster in Hare's House

Pron & Intonation: good with some problems. 聲音較佳。

presentation: not expressive

30. the Clever Tortoise

聲音有較多問題，語調僵硬，表現力弱。

Pron: showing problems Not expressive.
Intonation flat

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3/. We're going on a bear hunt.

Pron: good. 发音出色. 声音表情佳. 符合剧本精神

Vocal expressionⁱⁿ accordance with the script.

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- ① well-prepared, vigorous, fluent both in English & the plot
- ② need more variations in pronunciation, need to create the mood by some pauses
- ③ well-prepared, well-organized.
- ④ costumes, ^{repetitious} chants make the plot easy to follow
- ⑤ costume / balanced performance / good dragon ^{we} 總龍非常可愛
發音清晰
- ⑥ ethnic flavor / too short ~~need more~~ 內容不夠充實
- ⑦ need a bit more practice, not really familiar with the plot
需要多點練習
- ⑧ energetic. clear pronunciation. dramatic. 每人份量差不多 ^{good!} balanced.
costumes. 有活力, 發音清晰,
- ⑨ no variations in intonation need to create the mood.
need a bit more drama. 聲音需要更多抑揚頓挫
- ⑩ costumes. / ~~to~~ need some pauses so make it more fluent.

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- ⑪ 速度可以再慢一点
can be a bit slower to make the delivery more clear
- ⑫ a bit eye contact is needed. / need to be a bit ^{more} dramatic
- ⑬ costumes / a cultural mix, interesting
- ⑭ costume / see your efforts
- ⑮ ~~a bit~~ need a bit more drama.
- ⑯ can ~~not~~ work a bit more on pronunciation / nervous
- ⑰ 微笑 / 服装 / 清晰 / 响亮 / 音量
Smile / costumes. / clear / chant / good volume.
- ⑱ pronunciation "am" "s" 发音要清晰
- ⑲ need a bit more drama, a bit more efforts on pronunciation.
- ⑳ 声音 a lot / clear topic / a bit shy.

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- 21 need a little more practice on the pronunciation.
- 22 fluent, but need a bit more practice.
- 23 need to ~~work on~~ work on pronunciation, ~~the~~ need to create the mood.
- 24 clear pronunciation, good delivery / see your efforts, need to lighten up.
- 25 clear topic. / easy to follow
- 26 no script. / see your practice / need to lighten up a bit.
- 27 need ^{a bit} more drama
- 28 ~~I want my name~~ need a bit more content.
~~the frog has~~
- 29 narrator / need to create the mood by dramatizing the voice.
- 30 nervous. / need to improve pronunciation.
- 31 well-organized. Students are enjoying it.

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Overall performance :

Students have shown their efforts through their

performances, ~~which in turn have surprised me~~

amazing

Their familiarity with the content demonstrated their

constant practice before the competition. All in all,

students and teachers all worked really hard for

~~this~~ today. I dare say it is a privilege to

be ~~at~~ one of the judges. Thank you for your

wonderful performance.

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1. Good team work and good script presented Fuli.
2. Before ^{the} Performance, you should have greeting with the audience to let everyone know that you're beginning the performance.
3. It's a good way to introduce every character in the beginning. This team plays the roles really like a drama effect.
4. You looked too nervous to fit in the drama, while you played a quite interesting script!
5. 1) Lack of greeting.
2) The singer part is very interesting!
3) Space monster is awesome!
6. An innovative beginning and ending.
7. You need ^{to} practice more.
8. 1) Lack of greeting.
2) wonderful teamwork and each character is outstanding.
9. 1) Lack of greeting.
2) "Trojan", "world" - pronunciation problem.
3) you could develop more "eye contact", "motion" and "emotion".

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10. It's a bit too rush at the end..
11. Good team work, chanting and singing.
One "Flick" should be enough.
12. ¹⁾ You could add more eye contacts with each other and design more motions to present the play.
→ The intonation could be enhanced.
13. "chant - going to west" could be less, It's redundant.
Good team work!
14. A creative way of greeting/beginning and ending.
Good team work, full of energy. However, it's a pity that your performance did not show the topic explicitly.
15. "whirling" - pronunciation problem.
The script is simple so you may design the performance in a more tense way to show the contrast.
16. Good team work. your script could be designed in a more creative way.
17. "cake" / I'm - pronunciation problem.

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18. "friends", badminton, volleyball, pencil case?
Is it your? →
you need to improve pronunciation and intonation,
you stress too much on the last letter. It's not necessary to
prepare costumes.
sound
19. "It is bad we hunt them." — the end letter should
pronounce clearly.
Cute ending!
A creative story setting responses to the global warming
and polar bear surviving crisis.
20. It seems not necessary to prepare tools and costumes to
present this play.
21. Pronunciation should ^{be} improved.
you could show your passion and try to enjoy the contest.
more of
22. "afternoon".
The script needs more improvement.
Team work is
23. Good team work.
24. Excellent performance and team work.

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25. Zoo keeper is a wonderful actor, so are the rest team members, kids are much potential ^{beyond} this script. You could try a more complex script to perform.
26. It's a performance combined with ^{musical} instruments. It's a creative idea. However, you could wear a big smile on your face and try to enjoy this performance.
27. You could make some pauses in the performance. It's too plain, no climax in the performance. I love your smile when you were on the stage.
28. "naughty", "pond" → pronunciation problem.
The story is not creative enough.
29. "narrator": you work very hard and devoted much in the play. Your story is quite interesting.
30. strong / clever / am / visit / shake / pull / tug / splash
You need to improve the pronunciation.
31. a creative mixed script. great team work except minor mistakes.

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1. 默契佳，歌曲效果不錯，有層次的角色轉換，
2. 角色腔調特別，很有特色，但整體速度應該放慢一些
3. 肢體動作稍多，反而影響角色聲音呈現。
4. 聲音表情豐富，
5. 令人享受的表演，沒有過多的動作，
聲音表情豐富，很有層次。
6. 關聯性的聲音應該修已 (eg. Harvest Festival).
表演者在很有感觸，在把這些感觸放進
語氣中，也較不會流於像背稿。
7. 發音問題：字尾太重/太多調，台詞略嫌不熟，
角色銜接起來就會不流暢。
8. 速度適中，慢慢言是反而製造很好的語氣效果，
9. 沒有感觸多是念稿，在從語氣上加強，
10. 中段速度過快，發音不夠清楚，也容易造成混亂

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11. 音效合到好處，表演流暢
12. 稿子不多熟練，表演易因此斷斷續續，
學生過度注意逐字唸稿，無法再花力氣加強
聲音表情。(學生的稿放太低，可教學老師作調整)
13. 聲音可再加強，但默契佳，幾句一樣的名詞
可以稍微安排不同的強度，增加層次。
14. 聲音不足只有大聲和小聲，中間可以穿插不同的
語氣，或用不同人數來唸同一名詞，才可營造
故事氣氛。
15. 合作無間，但因重複台詞多，效果甚相同。
很可惜。
16. 音調可再作調整，多人齊唸時聲音、字混在
一起，可再多練習。

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17. 同樣稿段不要放在每一段，如有不同音效或不同人數或不同速度會更活潑。
18. 語氣太過僵硬，字尾發音太重 (friends, cape)
減少多人唸同一角色的名詞的安排，可以減輕僵化的狀況。
19. Cute bears! 表演流暢；可再加些
笑話。
20. 整體流暢，但可再加入 RT 的之章，如
竟福、輪流敘述等，會比只是每人分派個別
角色來的豐富。
21. 稿子不熟，角色無法流暢地銜接，在有多練習。
若組表演需要，可不必戴頭飾，會干擾演出。
22. 咬字應再清楚一點，動作太多會影響口語
上的演出。

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23. 學主要練習放鬆喉嚨，完全沒有動作
會越演越緊張，
聲音要再加多，字尾音不要太乾。
24. 雖聲音仍有進步空間，但聲音表情豐富，
表演流暢，看得出事前練習認真，再加油！
25. 劇本問題，學主很難發揮，道具很
認真準備，但未列入計分，
盡量不要從頭到尾一人對多人，
最後的 chant 太長。
26. 聲音可再加多，但學主之間配合得很好。
27. 有點害羞，故間些會讓排好的橋段更自然。
28. 聲音可再加多，台詞和道具的關連不明 (by ship → )

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29. 同樣的詞子不要用同樣的效果.

30. 音調較平板, 不夠自然, 聲音在再修正.
演員影響表演.

31. 人數雖多, 但鋪陳得很有層次.
很有創意的改編.

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#1 Readers or Characters 之間的互動可加強

故事內容顯得平淡 flat 較缺戲劇張力

#2 名字與角色的 I.D 是不錯的 idea.

Readers 之間對話互動佳

聲音, 語調 恰如其份, 默契佳
Ending 的 final line 略顯倉促, 可拉長尾音, indicate 終結.

#3 有趣的開場, Readers. 介題

- 演技, 略顯做作不自然

- 可加強對話銜接的流暢度, 和整體的節奏感

- final line → --- good friend. 和 "thank you" 之間
要顯出終結, 減少衝突感

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#4 - 聲音, 語調很好

- 合伴惡鬥

- 避免長時間盯視劇本, 可增進互動的自然度

#5 適當服裝突出角色身份.

表情逗趣, 可愛

聲音表情豐富, 很有戲

Superb!

#6 - 子音 聲音改善. esp 終尾子音. e.g. friend_{id1} → 1d21 !
 (還多出一子音)

#7 - 聲音加強. e.g. Name_{im1}, big

- 或許多美練習可增進熟悉度. 常和流暢度

#8 - very amusing.

- 很進入狀態, 自嘲而後能引人

- 流暢, 生動

- good team work.

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#9. 聲音的戲劇性要加強 → e.g. poor Paris → 聽不出 "poor" 的感覺

— 改善子音. e.g. Europe / secretly old
 /p/ → R 1p/ → R 1d/

— 語調平淡

— Achilles

— 儀態僵硬, 要自然放鬆些

— But interesting and challenging ready to do.

#10.

節奏明快, 樂音佳.

團隊合作佳.

#11. 如果力道強度一直都很 high. 也不見得是好的表演、畢竟少
 也要強弱高低的比例
 也許唱曲的部分有減少比例

#12. 語調平板

加強改善樂音. 語調

儀態略顯僵硬.

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#14. 整齊一致,

- 音量大小, 起伏, 要有區別, 機械化.
速度

#15. Setting and Characters could be more specific.

lovely performance;

#16. 不錯的舞台佈局

- 節奏佳

#17. 調整架, 避免遮住 Reader's face.

- 劇本沒註明角色的台詞

#18. Not a very idea to introduce (open-) in dinner

- Work on pronunciation of consonants - like Friends

Fries
penal case

and shy - etc.

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- 內容平淡

#19. 動作可變, 整齊

- why do you have to hunt us?

- Narrator(s) 的語調要更
生動些.

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#20 暫時沉默放在 Read to Readers 的各個要自然致於此，但要專
 種程度的 get involved and interact with the rest:
 to enhance the unity of the overall performance.

#21 Some Readers → 需加強 fluency
 /m/ 的正確發音 → /m/ m as "Time" "come" "some"
 音調缺表情. couldn't
/dnt/

#22
 - good team work and fluency / rhythmic.
 - not quite dramatic.

#23. 表達好像略顯僵硬
 something
 源於後 ok

#24 Novelty in opening.
 - good tempo and group work / energetic / ardent → deserves extra encouragement
 - but expressions and body language could be less rigid.

#25 重複的內容，句子，令整段表演顯單調枯燥。
 - Nice group work.

#26
 - need more work on intonation and accent.
 - need to improve interaction among characters

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#27 语调好像略显僵硬, 缺乏变化. monotonous / rigid.

(some readers didn't show their faces → 被评委忽视)

#28. Improve pronunciation of princess subject no class

主角声音表情佳

#29. 默契互动佳

- good pronunciation & intonation / fluency.

#30. I'm I am visit strong pull

- 加强节奏感

Rhythm in the speech

#31

- nice team work

- good adaptation

- achieved nice dramatic effect

Judge: