

Rank	Time	Title	Comments/Suggestions
5	09:40~09:47	Inside Out: Emotions Complete our Lives	Reading, so there should be no unscripted pauses. Expressive range potential of characters + script not fully exploited. Some readers production somewhat mechanical
6	09:49~09:56	Chocolatina	Stress of key sentence should be "You <u>ARE</u> what you <u>eat</u> ". Good group dynamics.
7	09:58~10:05	The Legend of Slappy Hooper	Lined up in height order: visually good. Dramatic range of voices rather narrow: stress, (intonation), pace could be more linked to meaning.
8	10:07~10:14	SPOON (adapted from Ai Chun Yen) At times	Keywords need correct pronunciation and stress: eg rat /'kʌp'bo:rd/ but /'kʌb:rd/. Dramatically somewhat flat: repeated elements need variation, eg 'lucky. lucky. lucky'
9	10:16~10:23	The Rat and Neville	Well drilled and rehearsed. There are some effective changes of pace and volume, but choral interjections all use volume for emphasis: there could be more variation here.
10	10:25~10:32	Stephanie's Ponytail	Choral interjections need more dramatic variety; they are 'flat' chants. Repetition without variation is not effective. Take care over adjacent consonants: /ɪgli/ /'nat/ /ɹɔli/
11	10:40~10:47	CinderOlla	Choral repetitions could be more dramatically varied. Well prepared. (Noise of the musical instrument is painful to see).
12	10:49~10:56	The Flying Elephant	Pronunciation generally quite good. Sentence stress could be more linked to meaning. No shouting: this was refreshing.
13	10:58~11:05	Mr. Lonely	Somewhat flat vocal dramatization at times "I wish you have a nice day" is faulty English.
14	11:07~11:14	THE FROG PRINCE CONTINUED	Readers Theatre! I'm happy to see students allowed to read from their texts. There is an evident effort here to focus on vocal dramatization. Stress and intonation could be better, but the effort is praiseworthy.
15	11:16~11:23	UGLY BEAUTY	English pronunciation generally good. Students are very well prepared. Performance skills of some readers are good. Overall however, stress at sentence level needs to be more focused on meaning: often too many elements are emphasized.
16	11:25~11:32	"Bully" Is Gone	Somewhat lacking in energy. Text is simple, but matched to student ability. There could be more vocal drama.

The comments/ Suggestions for the 2019 English RT Competition

序號	時間	劇本/劇本	comments/ suggestions
5	09:40~09:47	Inside Out: Emotions Complete our Lives	good work.
6	09:49~09:56	Chocolatina	cute, enjoyable. suitable for junior high school kids.
7	09:58~10:05	The Legend of Slappy Hooper	good work
8	10:07~10:14	SPOON (adapted from Ai Chun Yen)	cute in very crude way. would need to work on the intonation and pronunciation a bit.
9	10:16~10:23	The Rat and Neville	couldn't quite understand the gap between the "laughing power" and the "Mola Mola Song"?
10	10:25~10:32	Stephanie's Ponytail	good work.
11	10:40~10:47	CinderOlla	topic is less originality. good team work.
12	10:49~10:56	The Flying Elephant	good work
13	10:58~11:05	Mr. Lonely	Mr. Lonely does looks really lonely good original script.
14	11:07~11:14	THE FROG PRINCE CONTINUED	good work..
15	11:16~11:23	UGLY BEAUTY	cute, added some current words <sup>good</sup> but the script is too academic not a normal conversation
16	11:25~11:32	"Bully" Is Gone	good twist at the end. good acting for Bully and class leader. good story.

Judge:

## General Comments

- Students may read from texts. Time spent on memorization may be used instead on characterization and intonation/stress.
- Groups are generally well or very well prepared. There was no over-reliance on costumes/props.
- Generally sentence level stress can be improved. Only key words should receive strong emphasis otherwise dramatic effect is negated.
- Volume does not contribute 'drama' unless against a context of lower volume. Some groups seemed to over rely on shouting.